

The top of the page features a dark red rectangular box containing the company name and address. The background is a complex, abstract artwork of swirling, organic lines in shades of red, orange, and blue, resembling a stylized anatomical structure or a dynamic sculpture. The lines are thick and expressive, creating a sense of movement and depth.

**HOFESH SHECHTER
COMPANY**

Somerset House
New Wing, Strand
London WC2R 1LA

07 January 2019

Dear Applicant,

Thank you for your interest in the position of Executive Producer for Hofesh Shechter Company.

The work on stage, on screen and in the studio is at the heart of what we do. The role of the Executive Producer will be to support me in creating the body that carries it – a body that needs to be agile, flexible, powerful, focused and persistent. I am curious to find out what ideas you may have as to how to progress this ever evolving company, which I call the tribe, creating a wave of excitement around the work for audiences, participants and company members alike.

I am very much looking forward to reading your application and to discussing how you could fly with the many opportunities this company is privileged to have, to you strategising and dreaming with me further into the future, planning and visualising what we may want to create, and how to make it happen. There has always been a healthy sense of flexibility around the company, moving from one project to another in response to my artistic appetite to discover more, to find new ways of working and to inspire myself and others.

I hope to find in you someone with a similar appetite for the process of dreaming, planning and strategising, for braving ever morphing challenges and conducting endless busy conversations with the many people, artists and commissioners who are enthusiastic about the work. Most of all, I hope to find you hungry to help me further focus my skill and art, concentrating on the thing that matters to me the most – moving people, starting with myself, and continuing from there outwards as generously as possible.

Don't be discouraged if you don't have all the 'required' experience – belief is a fuel that will go far; if you have a bit of that and a touch of unabashed hope, then we will be well suited!

I look forward to receiving your application.

Yours faithfully,

A handwritten signature in black ink, appearing to read 'Hofesh', written in a fluid, cursive style.

Hofesh Shechter
Artistic Director

The logo for Hofesh Shechter Company is located in the top left corner of the page. It consists of the company name in a bold, white, sans-serif font on a dark red rectangular background. Below the name, the company's address is listed in a smaller, white, sans-serif font. The background of the entire page features a complex, abstract graphic of overlapping, swirling lines in shades of red and blue, resembling a stylized anatomical structure or a network of connections.

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TO APPLY

Please send your CV together with a covering letter (no more than two A4 pages) to jobs@hofesh.co.uk outlining your suitability and responding to the job description and person specification. Please include contact details for two professional referees, one of which should be a current or recent employer.

Please also complete our equal opportunities monitoring form: <https://bit.ly/2se5AU3>

Deadline for applications 12pm Monday 11 February.

Candidates invited for interview will be notified by Friday 15 February and first interviews will take place in London on Friday 22 February.

References will be taken up before a job offer is made.

If you would like to have an informal, confidential conversation about the role, please contact Theresa Beattie at theresa@hofesh.co.uk.

EXECUTIVE PRODUCER

Reporting to: The Board of Directors, chaired by Gerard Lemos.

Responsible for: Leading the company with the Artistic Director. Line management of the Administrative Director, Head of Development, Producer and Marketing Manager. Responsible for PR Consultant.

Purpose of the job

The Executive Producer holds joint Chief Executive responsibility with the Artistic Director, and together they lead HSC's creative, strategic and business activities.

The Executive Producer works closely with the Artistic Director to plan and produce future projects in line with his creative vision; building relationships with collaborators and partners, and securing the resources to deliver ambitious ideas. They lead on business, financial, and touring strategy, build audiences and the company's brand worldwide, and drive revenue generation from ticket sales, commissioning and fundraising. They act as the public face of the company, holding relationships with stakeholders, international venues for our touring work, Arts Council England, other major funders and a highly-engaged Board. Supported by, and working closely with, the Administrative Director, they lead delivery of HSC's activity.

The top of the page features a dark red rectangular box containing the company name and address. The background is a complex, abstract artwork of swirling, organic forms in shades of red, orange, and blue, resembling a stylized human figure or a dynamic dance movement. The text is white and positioned in the upper left corner of the red box.

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THE COMPANY

Hofesh Shechter Company is one of the world's most innovative dance companies. In 2018 we celebrated 10 years of extraordinary success and our position and reputation as an international powerhouse. Under the artistic leadership of Hofesh Shechter, we deliver exceptional, large-scale projects of world-class artistic quality to leading venues within the UK and internationally. We tour our productions across the UK, bringing dance to audiences in arts venues and beyond. 100,000 people across the world experience our work annually (2017-18). Our themes of identity, alienation, and political upheaval, explored with the energy of a rock gig, speak to young, diverse audiences hungry for new experiences.

Our work falls into four strands: major collaborative projects with world-leading artists and organisations; national and international touring at large scale; Shechter II, our apprentice dancer programme which tours at middle scale; and participatory projects with diverse communities. We are at an early stage of thinking about new forms of contemporary dance in the digital space.

Core to our work, and championed by Hofesh, is a deeply held commitment to developing the next generation of exceptional dancers; the 2018 Shechter II mid-scale tour of *SHOW* performed to audiences of over 25,000. The recent BBC film, *Clowns* directed, choreographed and composed by Hofesh was broadcast September 2018. Hofesh was nominated for a Tony Award for his work on Broadway's *Fiddler on the Roof* and an Olivier Award for his current full-length piece, *Grand Finale* which has been seen by audiences of over 32,000 across the UK and nine countries. *Grand Finale* will continue to tour during 2019.

Hofesh was awarded an OBE for Services to Dance in June 2018. He is an Associate Artist of Sadler's Wells and Hofesh Shechter Company is Resident Company at Brighton Dome.

Our repertoire includes: *Uprising* (2006), *In your rooms* (2007), *The Art of Not Looking Back* (2009), *Political Mother* (2010), *Political Mother: The Choreographer's Cut* (2011), *Sun* (2013), *barbarians* (2014), *Orphée et Eurydice* (2015), *Clowns* (2016), *Grand Finale* (2017), *SHOW* (2018) and *East Wall* (2018). We perform on the world's major stages, including Sadler's Wells and Royal Opera House in London; Sydney Opera House; Teatro alla Scala, Milan; Brooklyn Academy of Music, New York and Théâtre de la Ville, Paris.

Plans for 2019-22 include a new double bill for major international touring opening in 2020; the next iteration of our Shechter II apprentice programme for 2020, and partnerships with The Old Vic, Royal National Theatre, Manchester International Festival and the Royal Danish Theatre in Copenhagen in development.

JOB DESCRIPTION

Key responsibilities

Leadership and strategy

- Deliver the 2018-22 business plan to implement a step change in HSC's activity through the creation of new artistic work and refining of the organisation's business model, to increase audiences, especially in the UK, whilst remaining financially sustainable and providing good value to funders.
- Look beyond the 2018-22 period and refresh/ redesign the strategy for the next phase of the company's journey.

Programming and Producing

- Work closely with the Artistic Director to build a balanced and exciting programme of creative work that extends his practice into new areas and mediums including film, TV and online.
- Work with the Artistic Director and his creative collaborators to realise projects in the best possible way and to ensure they are relevant, creatively exciting and diverse.
- Ensure that the company's work is seen by wide audiences across multiple artforms.
- In order to deliver the programme, secure new international partnerships, developing and maintaining productive relationships. Steward HSC's established UK and international partnerships.
- Ensure HSC continues to actively champion diversity in all aspects of its work.
- Determine overall touring strategy with a focus on increasing UK presence including securing commissions working closely with the Producer.
- Ensure all aspects of the artistic programme take place to plan.

Development

- Ensure development activity is fully integrated within HSC's plans and strategy.
- Actively engage with and support income generation using fundraising knowledge and expertise to add value.
- Steward relationships with key supporters and oversee the Head of Development's stewardship of others. Maintain a close overview of fundraising.
- Maintain positive and productive relationships with Arts Council England and key funders and supporters.

Audiences

- Drive HSC's audience development strategy via programming and marketing activities.
- Ensure the company is outward-facing with a programme and communications materials that encourage attendance among new and diverse audiences who may not be familiar with the dance world.
- Manage the Marketing Manager and external press consultant.
- Champion the HSC brand in partnerships.

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Leadership

- With the Artistic Director and Administrative Director, lead the team.
- Maintain a positive, focused and nurturing working environment in which staff are motivated, trained, mutually supportive and effective in their roles.

Take Part

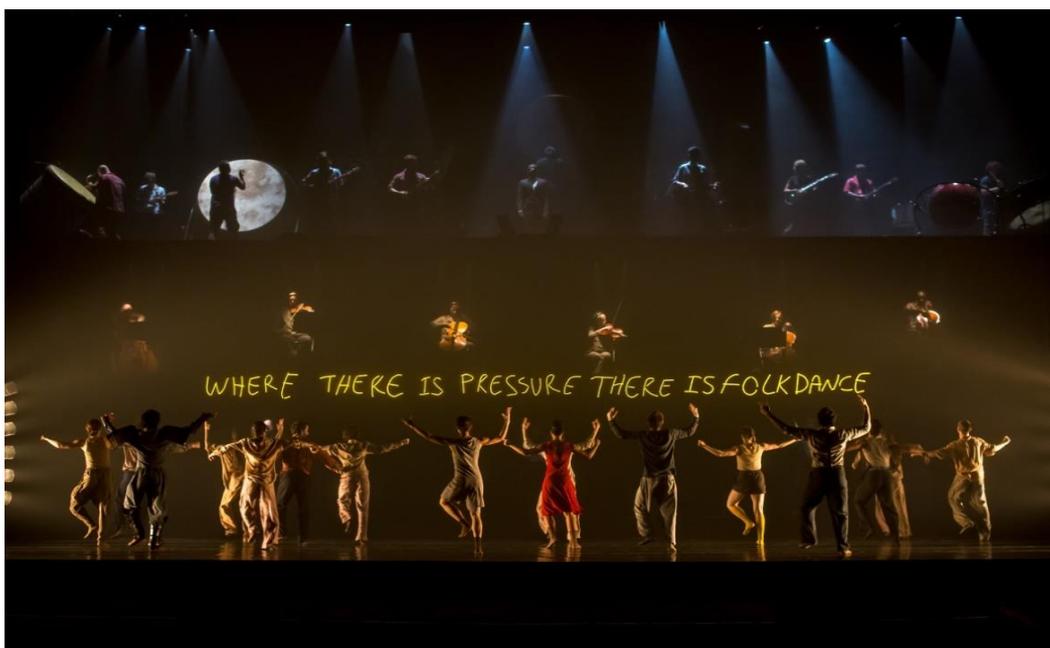
- With the freelance Learning Associate, maintain an overview of the company's work with children and young people, setting overall strategy and monitoring the effectiveness of this area of our work.

Finance

- Take overall responsibility for the organisation's financial health, with the support of the Finance Manager (to be appointed spring 2019) and the Administrative Director.
- With the Administrative Director and supported by the Finance Manager, monitor individual budget holders' performance against income and expenditure targets.
- Refresh financial strategy on an ongoing basis, identifying new income streams and efficiencies.

Governance

- Work with the Board and Chair to ensure they are closely involved with the organisation and are engaged with strategy and development activities.
- Report regularly to the Board at meetings and in individual conversations.



© Victor Frankowski – *Political Mother: The Choreographer's Cut* – Hofesh Shechter Company

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PERSON SPECIFICATION

Essential qualities, skills and experience:

- Demonstrable experience in a senior leadership role within an arts organisation for a minimum of five years.
- Proven experience of maximising the impact of work artistically on a variety of scales and platforms.
- Proven experience of negotiating complex arrangements, ability to influence at a high level using persuasive and compelling communication.
- The ability to realise an inspirational and distinctive artistic vision for the company
- A proven reputation for producing industry-respected, excellent, ambitious and innovative work, and the ability to inspire excellence in others.
- Experience of working with exceptional creative practitioners to develop their craft.
- An extensive network of wide-ranging contacts in the performing arts sector nationally and internationally, alongside an ability to deliver projects in a range of environments internationally and in various media.
- Experience of managing budgets and financial systems.
- Experience of managing people.
- A genuine and demonstrable commitment to diversity and access across all areas of the company's work.
- The ability to inspire and motivate stakeholders, staff and creative personnel.
- Proven ability to lead on fundraising, in particular with major individual donors.
- Ability to work collaboratively and to form effective partnerships internally and externally.

Desirable (but not essential) qualities, skills and experience:

- Experience of producing work for international touring and strong networks outside the UK.
- Entrepreneurial spirit.
- Experience of working commercially.
- Experience of working in an organization funded by the Arts Council of England.
- Experience of producing work for broadcast and/ or digital distribution and the networks to open up this strand of Hofesh's work further.
- Another language, preferably French.

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EMPLOYMENT DETAILS

Hours of work: flexible. Includes evening and weekend work and regular UK and international travel. This is a full-time role.

Location: central London

Probation period: 6 months

Notice period: 6 months, after the end of the probation period

Salary: £60,000

Pension: workplace pension

Annual leave: 25 days per annum, excluding public holidays

References: an offer of employment is subject to satisfactory references and confirmation of right to work in the UK. References will be taken up before a job offer is made.

Hofesh Shechter Company encourages candidates from any background to apply for this post. We are committed to creating a workforce which is representative of our society to help shape what we do and how we work.



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



© Todd MacDonald – BBC Performance Live – *Hofesh Shechter's Clowns* – Hofesh Shechter Company

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